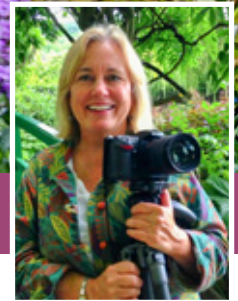


DISCOVER MONET'S PASSION

The Gardens of Giverny

JUNE 4-10 & JUNE 11-17, 2017

CULTIVATING YOUR CREATIVITY WITH ELIZABETH MURRAY



Dear Friends,

*If you've ever wanted to experience the brilliance of Monet and his extraordinary gardens in Giverny, France then I invite you to join me for an unforgettable and unique artistic adventure. As a renowned Monet expert, professional artist and author, I'll share my experiences of living at Giverny as I helped to restore Monet's gardens in the 1980's. Since then I've enjoyed privileged access to the site, returning annually to photograph, paint and write about the gardens for publication. I authored the best selling book *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Garden*, and lectured and exhibited with Monet's late paintings at museum exhibitions for the past 30 years.*



What makes this experience so special?

Claude Monet (French, 1840-1926) simultaneously indulged in his twin passions of painting and gardening in the small Normandy village of Giverny, a short train ride from Paris. In 1883 he found a house on a verdant plot of land, and began transforming its grounds into a painter's paradise, planting extensive gardens of infinitely variable color and form, all to paint. The project occupied the rest of his life and resulted in some of his most famous and beloved paintings. After Monet's death, the gardens eventually became neglected.

I fell in love with the gardens on my first visit, and joined the effort to help restore them to their former grandeur. Returning to the gardens regularly to photograph and paint their ever-changing beauty, I am recognized as the American expert on Monet's gardens, having spent many years there during all seasons.

Please read more about my work at Elizabethmurray.com.

Private Entry to Monet's Gardens:

Up to twelve participants can participate in one of two weeklong sessions offered June 4-10 and June 11-17. Each day before the gardens open, you will have a private experience, in the gardens that shaped and sustained Monet's passion. With my supportive guidance, you will have the opportunity to create your own work, as a way to better understand what inspired Monet so deeply. Through your choice of photography, drawing, painting, journaling, walking or just plain sitting, each day will be spent slowing down to see and be immersed in the most loved garden in the world. Even if you've never painted, written or photographed before, you will find a way to tap into your own inner artist, inspired by one of the world's greatest geniuses. All forms of expression and equipment welcome, from long lens cameras to iPhones, easels and paints, to journals and colored pencils. If you've ever wanted to experience Giverny, as few have, this is your chance.

Imagine entering the walled gardens early in the morning seeing the famous silver and pink light that Monet saw, and then returning once again for the evening apricot hours--which inspired his most famous work. You will likely be there by yourself, wandering where you want, creating what you want, and planting potent seeds for your own inner artistic expression. You will end every day as Monet did, with great wine, food, enthusiastic conversation and the fellowship of friends.

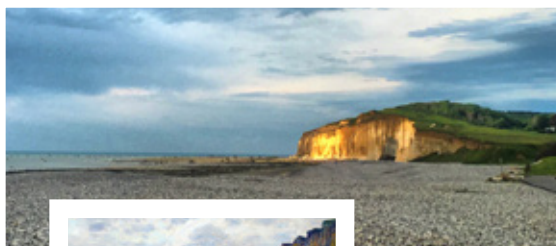
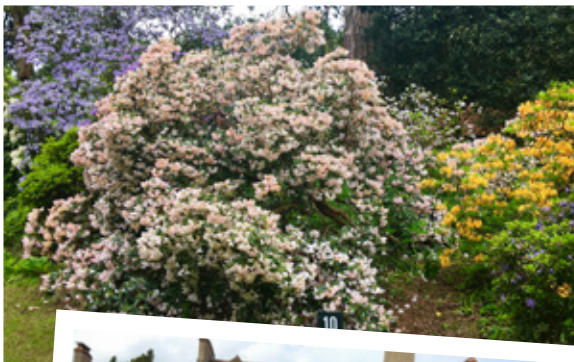


The Beauty & Tranquility of La Reserve:

At our home base of Giverny, we will stay in the nearby hills above the village at La Reserve, a charming 18th Century manor house and cottage, away from the hustle and bustle of tourists. Here you'll enjoy your own private retreat on the edge of woods and orchards, in tranquility and charming beauty. Each room offers the best of French country authenticity, refinement, and comfort.

BON APETIT! You will, of course, enjoy delicious locally sourced food, including homemade preserves, breads, cheeses and fresh vegetables, fruits and charcuterie. Informal early morning and late afternoon teas, coffee and light bites will be provided in the cottage. On-going art projects, and conversations will be the general rule of our living room "salon", enhanced by a warming fire, personalized instruction and support for your photography, painting, drawing, or other artistic explorations.

For those wanting to explore on foot, the town is an easy one-mile stroll away. Or, you may arrange to be driven into the village to dine or investigate as your heart desires.



"It is so beautiful here, so clear and luminous! You are bathed in blue air, it's frightening." - Monet



About our wonderful assistants:

Margot Grych is a horticultural teacher at Monterey Peninsula College. She knows her botany as well as her French. Margot has both enthusiasm and knowledge of the plant world and can answer your horticultural questions. She is a world traveler and problem solver. Margot has assisted me with my creativity workshops for years.

Kristin Scheel is completing her PhD in Fine Arts, specializing in Asian Art and textiles at Christies in London. She resides in both Switzerland and in Africa, where her husband works. Kristin and I became friends 25 years ago when she attended Monterey Institute of International Studies and worked for me before moving to China. Kristin will bring her European taste to our group and cuisine with her love of art and cooking. She will be putting together our light meals before going to Monet's gardens.

Countryside Explorations:

Our small group will explore the picturesque villages and landscape surrounding the hamlet of Giverny-- the charming French countryside that inspired Monet's work-- We'll visit Vetheuil along the Seine River, where Monet and his family resided before moving to Giverny. We'll also take an all-day excursion to the coast of Normandy and rarely seen world-class gardens in Varengeville sur la Mer. One highlight is a tour of the Le Bois des Moutiers, the stunning manor of Sir Edwin Lutyens, father of the Arts and Crafts movement. The surrounding gardens were designed by Gertrude Jekyll, one of the most influential landscape designers of the time, and who was an inspiration to Monet and his gardens.

We'll stroll the exquisitely planted woodland park reaching the sea at exactly the right time, walking into a heaven of blooming rhododendrons two stories high. You will have a chance to photograph, paint, and learn more about the horticultural connections between Monet and Gertrude Jekyll. We'll also visit several private gardens and meet the designers to talk about what inspires and feeds their collective creativity.

We'll picnic under the photogenic white cliff beaches of Varengeville sur la Mer, and have dinner in Rouen. We will see where Monet painted in both locations.

Does this sound like heaven? Certainement!

Please join me and immerse yourself in Monet's art and culture while feeding your creativity with beauty and joy that will last a lifetime.

Warmly,

Elizabeth Murray

Registration, Trip Costs, Terms, and Conditions

What is included:

- Lodging for six nights in charming 18th Century manor house in Giverny, France
- Welcome dinner and wine reception at manor house
- Private magical light entrances to Monet's Garden at dawn and dusk without tourists
- iPhone photography lessons with apps for artful expression
- Watercolor, sketching, creative writing instruction, informal salons & demos plus your own art travel kit with supplies!
- Delicious full breakfasts plus light bites at dawn before garden tour
- Late afternoon tea, fruit, salads, cheese & charcuterie before golden light garden visit
- Normandy Coast private garden tour, visit places Monet painted
- Two picnic lunches in garden and on Normandy beach.
- Farewell dinner following art show and reception

Cost for the 7-day program are \$3,950 per person for shared accommodations.
(Only 1-2 single rooms are available for \$750 supplement.)



Additional Details:

Following program registration we will provide all participants with suggestions on transportation to Giverny, what to pack, weather considerations, art supplies, photographic equipment, electrical and money etc. **With your deposit you receive Monet's Passion book by Elizabeth Murray signed and mailed to you; with full payment, a Traveler's Art Kit set of watercolor paints, drawing pen set, pencil, journal for sketching, writing, or collage.**

What is not included:

- Airfare to France & airport transfers. Our program begins in Giverny on Sunday, June 4 or June 11.
- Three lunches and four dinners- if you desire beyond light meals provided in the cottage at La Reserve.
- Travel cancellation insurance (Strongly recommend that you purchase)
- Other incidentals such as souvenirs, tips & gratuities, etc.

Note: There are private transfer vehicles that can be reserved from Charles de Gaulle Airport to and from our retreat in Giverny (about 1 hour and 15mins away at approximately 115 euro for 2-3 passengers).

Trip Cost:

Total Package Price is \$3,950 per person, based on double occupancy.
Single occupancy of a room requires an additional payment of \$750.

Registration deadline is January 15, 2017.

Balance is due in full no later than March 15, 2017 and is non-refundable.

Continued...

Prices quoted are based on a 12 participants per session and on exchange rates as of Sept. 2016. In the event of lower numbers or currency fluctuation, Elizabeth Murray Studios reserves the right to adjust rates accordingly.

To confirm your participation:

Please complete the attached registration form and mail with a deposit check for \$2,000 per traveler, payable to Elizabeth Murray to the address below before January 15, 2017.

Please do not book your airfare until you receive final confirmation from me. You will be informed shortly after the deposit payment deadline of January 15th, 2017 whether the tour is on.

Remaining balance of \$1,950 due in full no later than March 15, 2017.

Please refer to **terms & conditions** below for cancellation and refund policy.

To secure your reservation, send your deposit check of \$2,000 made payable to Elizabeth Murray with your registration and mail to 62 Ave Maria Rd. Monterey, CA 93940. I can accept credit card payment via phone with a 4% processing fee. You can complete the form, scan and return by email, use the fillable PDF function, and email to me. Whichever is most comfortable.

For more information please contact Elizabeth Murray

62 Ave Maria Rd. Monterey, CA 93940

Cell: 831.375.6005 **Office:** 831.375.1613

Email: emurray@elizabethmurray.com

Website: www.elizabethmurray.com

Additional Terms & Conditions

Completion of your reservation form along with payment of required trip deposit indicates you have read and agree to these Terms and Conditions. If there is something you do not understand, please ask me about it.

Trip Insurance: Any U.S. citizen travelling internationally these days should consider insurance protection. As with all international travel programs, we highly encourage you to purchase trip cancellation and travel insurance. For information about Travelex Insurance contact www.travelexinsurance.com or Travel Guard at www.travelguard.com.

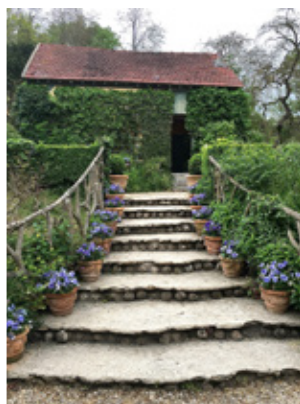
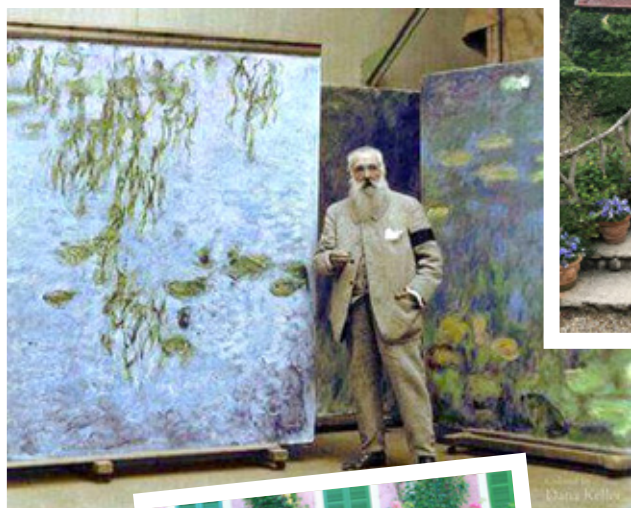
Reservations and Full Payments: A deposit of \$2,000 per person is required at the time of registration. You will receive a written confirmation following receipt of your deposit and reservation form. The remaining balance of \$1,950 is due no later than March 15, 2017.

Cancellation and Refund Policy: Trip costs are based on a maximum of 12 guests (plus myself and one or two assistants). A lower number of participants may result in a modest small group supplement. Do not purchase non-refundable airline tickets or other services before the minimum number of participants have registered, because it will be at the sole risk and expense of the participant. You will be informed shortly after the deposit payment deadline of January 15th, 2017 whether the tour is on. As noted, final payment is due March 15, 2017 and is non-refundable. All cancellations must be made in writing. If you cancel before March 15, 2017, you will receive a full refund, minus a \$500 processing fee. We apologize that no refunds will be made for cancellations after March 15, 2017. Accordingly, we strongly recommend that you purchase appropriate trip cancellation insurance.

Continued...

Indemnity & Insurance Clause

All participants are required to sign a standard liability release form acknowledging awareness and acceptance of necessary risks undertaken during the course of the trip. It is suggested that participants purchase travel cancellation insurance to cover medical expenses, emergency travel, and personal accident. Please bring a copy of your travel insurance policy.



Proposed Trip Itinerary for June 4-10 and June 11-17, 2017

Sunday

12:00 PM	Arrive & check -in anytime after noon. Lunch on your own.
5:00 PM	Welcome, introductions and orientation with wine and cheese reception.
6:30 PM	Welcome dinner in dining room of Manor House

Monday

6:15 AM	Tea and coffee & light fare in cottage
6:45 AM	Vans depart for Monet's gardens
7:00 AM	Photograph, draw, paint in Monet's Gardens go in with the gardeners before the tourists with lovely light- dress warm!
9:15 AM	Return for breakfast at La Reserve, group announcements
10:15 AM	Free time
11:00 AM	Van leaves to explore village of Giverny. Plan to visit Le Musee des Impressionnismes, a wonderful modern museum with shop, lunch cafe and gardens. Don't miss the historic Hotel Baudy serving delicious meals, an antique rose garden & the old studio where many French and American painters formed an artist colony close to Monet. Some artists may decide to stay at the Le Reserve. Lunch on your own.
1:15 PM	Van brings artists back to La Reserve
1:30 PM	Lesson on iPhone apps for creative photography - fun for all photographers and painters
3:00 PM	Free time, edit & process photos, work on paintings & drawings
4:00 PM	Tea, coffee and light snacks available in the cottage Elizabeth will show some ideas for sketching & making watercolors in Monet's gardens for all participants.
5:40 PM	Van departs for Monet's Gardens
5:55 PM	Photograph, draw & paint in Monet's gardens with golden light (no tourists!)
8:00 PM	Dinner at Hotel Baudy, Giverny (<i>we can eat as a group but dinner is not provided.</i>)
9:30 PM	Vans return to La Reserve - bon nuit mes amis!

Tuesday

6:15 AM	Tea and coffee (& snacks) in cottage
6:45 AM	Vans depart for Monet's gardens
7:00 AM	Photographing, drawing, painting and drawing in Monet's Gardens
9:15 AM	Breakfast at La Reserve, group announcements
10:30 AM	Create your own vignettes around the Reserve, sketching, water coloring and photographing the orchard, house, interiors, and details of French county life. Or relax, work on your own projects, or stroll into Giverny.
12:30 PM	Light fare picnic in La Reserve garden, orchard or in cottage depending on weather (<i>provided</i>)
2:30 PM	Talk: Monet's Gardens, Elizabeth shares stories of her 33 year-old love affair with Monet...
3:30 PM	Break/free time
5:00 PM	Tea, coffee and light fare offered in Cottage
5:40 PM	Vans depart for Monet's Gardens
5:55 PM	Photographing and painting in Monet's Gardens
8:00 PM	Dinner on your own. Make arrangements for ride back to La Reserve.

Wednesday - Go to Varengeville sur la Mer on the Normandy Coast!

7:30 AM	Breakfast, group announcements
8:30 AM	Vans depart to Varengeville sur la Mer
10:00 AM	Arrive at Le Bois des Moutiers- Guided tour & explore, photograph & draw house & gardens.
1:00 PM	Visit La chapelle Saint-Dominique where Monet painted, Georges Braque designed chapel windows and is buried, and enjoy stunning view of sea from cliffs.
1:30 PM	Picnic on beach or in a private garden
2:30 PM	Tour private garden(s) & meet with the garden designers as they talk about gardens as art.
4:30 PM	Visit Les Maisons & textile artist Sabine du Tertre & hear how her artistry informs her garden designs.
5:30 PM	Depart to Rouen for dinner
7:00 PM	Dinner at Le Petite Auberge in the old town
8:30 PM	Return to La Reserve

Thursday

6:15AM	Tea and coffee (& snacks) in cottage
6:45 AM	Vans depart for Monet's gardens
7:00 AM	Photographing, drawing, and painting in Monet's Gardens
9:15 AM	Breakfast at La Reserve (provided), group announcements
10:30 AM	Vans depart for field trip to Vetheuil where Monet lived & painted & Le Roche-Guyon, a beautiful village & medieval ruins.
12:30 PM	Lunch & explore on your own.
3:30 PM	Return to La Reserve or be dropped off in Giverny to walk back.
4:30 PM	Tea break at La Reserve or stay in Giverny to explore, photograph, draw, visit Le Musee des Impressionnismes
5:40 PM	Vans depart to Monet's Garden
5:55 PM	Photograph & paint in Monet's gardens
8:00 PM	Dinner on your own in Giverny

Friday

6:15 AM	Tea and coffee (& snacks) in cottage
6:45 AM	Vans depart for Monet's gardens
7:00 AM	Photograph, draw, and paint in Monet's Gardens
9:15 AM	Breakfast at La Reserve (provided), group announcements
10:15 AM	Artist share- with support from Elizabeth and others, finalize your projects for optional show & tell
1:15 PM	Vans leave for Giverny for lunch on your own and last day of exploring.
3:00 PM	Finalize art projects, complete trip evaluation, cover Saturday morning departures
4:00 PM	Free time, coffee & tea available in Cottage
5:40 PM	Vans depart for optional evening photography/painting in Monet's Gardens (depending on groups energy and desire)
7:45 PM	Sharing our creative blossoming and wine reception
8:15 PM	Farewell dinner at La Reserve (provided) - Toasts, roasts, & gratitude!

Saturday

8:00 AM	Breakfast at hotel (provided)
11:00 AM	Departures! Morning transfers to Charles de Gaulle Airport, Paris or Vernon railway station

This itinerary is subject to change. All effort will be made to provide the described activities and services in the itinerary, but unforeseen circumstance may necessitate changes including hotel accommodation. There will be no financial compensation to participants for unforeseen changes. The best alternatives will be provided of equal or higher quality.



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CULTIVATING YOUR CREATIVITY WITH ELIZABETH MURRAY

Reservation form - Please complete one form per person traveling.

Full name on your passport: _____ Nick name: _____

Mr/Mrs/Ms/Dr: _____ Date of Birth: _____ Passport# _____

Issue date: _____ Expires: _____ Country: _____

Are you celebrating a special event during our trip? _____

Address: _____ City: _____ State: _____ Zip: _____ Country: _____

Telephone: _____ Cell: _____ Email: _____

Emergency Contact: _____ Phone Number: _____

Special food or physical requirements: _____

LODGING Please check appropriate room type.

Double Room / One large bed: ☐ Two beds: ☐

Sharing room with: _____

Single room preferred and willing to share: Yes ☐ No ☐

Single room only: (Single room supplement \$750.) Yes ☐

(Only 1-2 single rooms are available for \$750 supplement.)

I will attempt to find a roommate, but if unsuccessful the single supplement will apply.

Check your first choice of workshop date:

June 4-10 ☐

June 11-17 ☐

Can you come on the other date if your first choice is filled? Yes ☐ No ☐

Tell me more about yourself & why this trip appeals to you?
